

YVES BELONIAK

VITA

"My job consists in trying to use every layer -image, dialogue, sound and music- as a different level of sensation or information, to complete the last step of writing a film ."

Yves Beloniak is a feature films, advertisements and music videos editor living and working in Paris and Berlin. He also teaches film editing to cinema students and younger editors.

Born in Strasbourg of an Alsatian mother and Polish musician father, Yves was 14 years old when he joined the teenage rock band "Bloodsucker" as lead singer. Contracted by Phonogram/Philips, the band made a record in 1982 and performed several concerts, including in the renowned Olympia hall in Paris.

With a background in English, Anthropology and Cinematic language from Strasbourg University, he moved to Paris, where he became house assistant, then house editor for Bandits Productions. There he worked with directors such as Olivier Dahan, Dominique Issermann and Jean-Baptiste Mondino and edited a large variety of music videos and commercials in France and abroad.

In his career, feature films have become an obvious and successful move that fulfills his passion for narrative matters. After having worked on high budget projects like Olivier Dahan's "La Vie en rose" (nominated for the Cesar award for best editing) and comedies films for Luc Besson's EuropaCorp, Yves has decided to travel, recutting movies in India, Serbia, Israël and Lebanon.

In the recent years, Yves has cut challenging features films for young directors, many winning award commercials with Wilfrid Brimo, some of them in Germany.

FEATURE FILMS & FICTIONS

<u>YEAR</u>	<u>TITLE</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>
2020	"Broken Keys"	Jimmy Keyrouz	Ezekiel Films
2019	"Groom" (Youtube series)	Théodore Bonnet	Youtube
2018	"Marseille" (TV series)	Laïla Marrakchi	Netflix / Federation
2018	"Madame"	Stéphane Riethauser	Lambda Prod
2017	"8 secondes et des poussières"	Romain et Damien	Les Autres Films
2015	"Simon"	Martin & Caussé	3B Productions
2013	"Belle comme la femme d'un autre"	Catherine Castel	LMDC / Rezo
2012	"No limit" (TV series)	Didier Le Pêcheur	Europa Corp TV
2010	"Les Mythos"	Denis Thybaud	LMDC / Studio Canal
2009	"Le Missionnaire"	Roger Delattre	Europa Corp
2007	"Rang Rasiya"	Ketan Mehta	Maya Films / Infinity
2008	"Home sweet home"	Didier Le Pêcheur	Program33 / Rezo
2007	"Charleston & Vendetta"	Uros Stojanovic	EuropaCorp
2007	"La Vie en rose"	Olivier Dahan	Légende / TFM
2006	"Dikkenek"	O. Van Hoofstadt	Europa Corp
2005	"The secret"	Vincent Perez	Europa Corp
2004	"Crimson rivers 2"	Olivier Dahan	Légende

COMMERCIALS

(non exhaustive)

<u>YEAR</u>	<u>TITLE</u>	<u>CLIENT</u>	<u>AGENCY</u>	<u>DIRECTOR</u>
2019	"Serena, yes you can"	AXA	Publicis Conseil	Chris Hewitt
2018	"Coin de rue"	LCL	DDB Paris	Thirty Two
2017	"Cognac Cordon Bleu"	Martell	Quad	Mathilde de l'Ecotais
2017	"Let us feel good"	C&A	Grey Berlin	Noe from Paris
2016	"Future food"	Canal+	BETC Paris	M. de l'Ecotais
2016	"The DS Writer"	DS Automobiles	Agence Marcel	D.A.R.Y.L.
2015	"Young Mum"	Nivea	Jung Von Matt	Noe from Paris
2014	"Perfection"	Weight Watcher	Heimat	Wilfrid Brimo
2013	"Shaped by sensation"	Mercedes BenzCLM	BBDO Paris	Wilfrid Brimo
2013	"Panda hilft"	Edeka	Jung von Matt	Wilfrid Brimo
2012	"Le pigeon"	NRJ Mobile	Fred & Farid	Roger Delattre
2012	"Aquasource nuit"	Biotherm	BETC Paris	Olivier Rose
2010	"Stay awake"	Nissan	TBWA Paris	Philippe André
2010	"La banque en ligne"	BNP Paribas	BETC Paris	Denis Thybaud
2009	"Even more irresistible"	Peugeot	BETC Paris	Wilfrid Brimo
2008	"Riives : 2.0 poet"	Orange	Publicis Conseil	Wilfrid Brimo
2008	"Upside down"	Piper Heidsieck	Publicis Conseil	Jonas & Francois
2006	"Orientale"	Eau Jeune	Euro RSCG	Olivier Dahan
2006	"Romeo & Juliette"	Orange	Publicis Paris	Luc Besson

MUSIC VIDEOS

(non exhaustive)

/ 2006 - "Whole lotta history" - Girls Aloud / 2005 - "Bonne nouvelle" – Francis Cabrel /
/ 2005 - "Rodeo Indien" - Zazie / 2004 - "Je le garde pour toi" – Patricia Kaas /
/ 2003 - "Je t'aime plus que tout" – Ronan Keating / 2002 - "Inch Allah" – Mc Solaar /
/ 2002 - "This is the day" – The Cranberries / 2001 - "Professional distortion" – Miss Kittin /
/ 2001 - "Millesime" – Pascal Obispo / 2000 - "Little Scare" – Benjamin Diamond /
/ 2000 - "Ton homme de paille" – Eddy Mitchell / 1999 - "Ce n'est que moi" – Alain Chamfort /
/ 1999 - "Woman in me" – Carleen Anderson / 1999 - "Love etc..." – Charlotte Gainsbourg /

TEACHING

2017 "Script writing and film editing, start and ending clap" Court On (1 week workshop)
2015 "Composing a film score according to dramatic impulses" Court On (1 week workshop)
2014 "How to become a fiction editor" AFDAS / Court On (4 weeks formation)
2013 "How to become a fiction editor" AFDAS / Court On (4 weeks formation)
2012 "Educational support to edit students' final work" La FEMIS (4 weeks)
2012 "Educational support to edit an action sequence" La FEMIS (3 weeks)